

The Official Canadian  
Lhasa Apso Breed Standard  
effective January 1982

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#### ORIGIN AND PURPOSE

Beyond the northern boundary of India, where Mt. Everest stands like a guardian sentinel, is the land of Tibet. A country of huge mountains, deep valleys, wind-swept plateaus, warm summers and cold winters, it is the home of the Lhasa Apso. It is an ancient breed and genealogical tables show them to be in existence as far back as 800 B.C. Having been bred for centuries as a special indoor sentinel, the Lhasa Apso has never lost this characteristic of keen watchfulness.

#### GENERAL APPEARANCE

The Lhasa Apso is a medium small, exotic, very hardy breed with a well-developed body, strong loins, good quarters and thighs. The long, straight, hard, dense coat enhances the beauty of the breed and completely covers the dog.

#### TEMPERAMENT

Gay and assertive but chary of strangers.

#### SIZE

Ideal size for dogs is between 10 - 11 in. (25 - 28cm) with up to 11 1/2 in. (30cm) permissible. Bitches should be slightly smaller. Lhasa Apsos over 11 1/2 in. (30cm) are to be disqualified. Body length from the point of the shoulder to the point of the buttocks should be slightly longer than the height at the withers. A well-balanced type is to be preferred.

#### COAT AND COLOUR

- a) The adult coat is heavy, straight, hard, not woolly or silky, of good length and dense. The coat should be parted from the nose to the root of the tail.
- b) The head should have heavy furnishings with good fall over the eyes. Good whiskers and beard. In Obedience the hair may be tied back from the eyes.
- c) The ears should be heavily furnished.
- d) The legs should be well furnished.
- e) The tail should be well furnished.
- f) The feet should be surrounded with hair. The pads have hair between them which may be trimmed.
- g) The forequarters, hindquarters and neck are heavily furnished.
- h) All colours and mixtures of colours considered equal.

#### HEAD:

##### SKULL

The skull is narrow, falling away from behind the eyebrow ridges to a marked degree. Cranium almost flat, not domed or apple-shaped. Viewed from the front, the top of the cranium is narrower than the width at the level of the eyes. The face is straight.

##### MUZZLE

The length from the tip of the nose to the inside corner of the eye to be roughly 1 1/2 in. (4cm) or the length from the tip of the nose to the inside corner of the eye to be roughly one-third of the total length from the tip of the nose to the back of the skull. A square muzzle is objectionable. Nose black. The tip of the nose is

level with or slightly below the lower eye rim when viewed from the front.

## MOUTH

The bite is reverse scissors (upper incisors just touching the inner face of the lower incisors). Full dentition. Incisors (6) to be in a straight line.

Acceptable bite: level (the front incisors of the upper and lower jaw meeting edge to edge).

Undesirable bite: overshoot, excessively undershot (more than 1/8 in. (.3cm). The teeth must not show when the mouth is closed.

## EYES

The eyes are dark brown. Not large or small or sunken. The iris should be of reasonable size, no white showing at the base or the top of the eye. The eyes are frontally placed in an oval-shaped black rim.

## EARS

The ears are pendant. They should be well set back on the skull at eye level (not level with the topline of the skull). The leather should hang close to the head and in an adult dog should reach the level of the lower jaw.

## NECK

Well set on to the shoulders. Long enough to carry the head well creating an impression of elegance. Slightly arched.

## FOREQUARTERS

Shoulders strong, muscular, well laid back.

The upper arm should not be "Terrier straight", allowing for the desired width and depth of the chest.

Lower arm: The legs should not be bowed. From the front when the dog is standing, the legs should be straight, parallel, elbows well under the body. The forelimbs support a good share of the body weight when the dog is standing or moving at a slow pace.

The pasterns should be straight and firm when viewed from the front. Slight deviation from the perpendicular when viewed from the side.

Feet should be short, round and compact with good pads turning neither in nor out.

Nails: ideally black. In particoloured or light-coloured coats, light nails and pads are permitted. Dewclaws permissible.

## BODY

Topline level. Chest well-ribbed up, i.e., the ribs should extend well back along the body. The slightly curved ribs should not extend below the elbows.

Loin: Too long a loin adds excess length to the back and results in a loss in strength to the forepart of the body. If the loin is too short there will be a loss of flexibility. The loin should be firmly muscled.

Croup: The angle formed by the pelvis and the backbone should not be more than 30 degrees from the horizontal. This angulation gives power for the forward propulsion.

Abdomen: tucked up to a shallower depth at the loin.

## HINDQUARTERS

Strongly muscled and in balance with the forequarters.

Hocks: when viewed from the rear at a stance, the hocks should be strong, straight and parallel, turning neither in nor out. When viewed from the side, they should be perpendicular to the ground and not stretched out beyond the rump of the dog.

Stifle bend: The stifle is moderately bent.

Feet: same as in forequarters.

#### TAIL

Set high. Carried forward close to the back with the tip draped on either side of the body. The tail should not rise vertically. A kink in the end is permissible. A low carriage of the tail is a serious fault.

#### GAIT

An easy moving free-flowing trot is the normal pace of the Lhasa Apso. This trot shows the character of his movement at its best and is what should be aimed for. The pads should be seen as the dog moves away indicating a strong hind drive which is balanced by a good reach of the forelegs. Moving too quickly in the ring throws the dog off gait and should be avoided.

#### DISQUALIFICATIONS

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